

This woodblock print illustration, likely from a Japanese medical text, shows a treatment scene. On the left, a large vertical title reads "療治所" (Treatment Place). Below it, smaller text says "骨髄" (Bone Marrow) and "打身" (Striking the Body). The central figure is a man in blue robes kneeling and applying a plaster or ointment to the leg of a patient lying down. To the right, a figure in a red cap and dark robe stands near a box labeled "大内" (Daichi). In the background, a seated Buddhist figure and another standing figure are visible. The scene is surrounded by various columns of Japanese text, some of which appear to be instructions or descriptions related to the medical procedure.

[illegible]